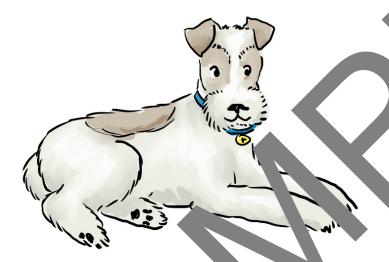


BEOWULF'S GRAMMAR TEACHER'S MINUAL

BY JENNIFER GUEST



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Introduction

Dear parents and teachers,

I spent over twenty years homeschooling. During that time, I used a multitude of grammar programs. Almost all of them were DULL, and it was a struggle to retain some of the concepts. We went over the same grammar terms, year after year. Grammar was almost invariably boring with colorless workthooks and some of the most tedious, mind-numbing sentences ever created for a student's analysis. There were seemed to a theme throughout the workbooks we used...just endless exercises that looked or some ed similar. There was no creativity, and certainly little, if any, fun. It was no wonder my kids weren't "ck. ping at the center of the programmar!

Beowulf's Grammar (Level 1) is my remedy to the dearth of interesting grammar programs. Pinclur' comics, colorful illustrations, hands-on activities, gentle review, men able characters, and a contain of approaches to help students not only retain what they are learning, but actually enjoy grammar!

Beowulf's Grammar is a stand-alone workbook that is appr 2nd thr h 6th gra It can also be used with an older student or even an adult who need √learn or re r concepts (if s/he w basic kbook covers all eight parts of speech 'ties). The doesn't mind some of the juvenile graphics and/or a as well as parts of a sentence and other grampar conce 'ike nctuation. It doesn't just cover the basics; it also delves into some more complicated gran aren't usually included in a primary grammar oncepts book. I believe children are smart and can abso th. they are presented in an accessible way! concep.

Beowulf's Grammar is designed to a used by a monitude larges, and so it will require a multitude of approaches, based on your stude and level. Younger storents may need you to read pages out loud, be on hand to point things out, and help ap the took. Older students may be able to go through the workbook by themselves (with supervision for activities), as each lesson is explained to the student. Reluctant writers can do some the consorrable with gram, ou can learn along with your student(s)!

There are a variety of harmonic activities scheduled in the workbook. I know some kids hate hands-on activities, but these were congned to help cement concepts, so I don't recommend skipping them. Many states have shown that most hildren learn best by a variety of approaches (seeing, hearing, doing). The map approach you want, the more "brain scaffolding" you'll help create which will help concepts stick. You can accurage a studer who is reluctant to cut & paste, by cutting and pasting with him. Maybe you (or a sibling under your survivision) can cut one thing out while he cuts out another item. Working together is sometimes a ranyway!

I've used a variety of methods in the workbook to teach grammar. Not only do I have students analyze sentences, but I also introduce them to diagramming. I believe that diagramming is helpful as it's basically a picture of a sentence and can help students see how parts of speech and parts of a sentence are related. Diagramming can get kind of crazy and cumbersome, too, so I've only explored it just enough to allow students to see how the basics work together. Both approaches complement each other nicely! In addition to

these fundamental exercises, there are plenty of activities and other methods to help explain grammar concepts, including comics!

There are optional review pages in the appendix of this workbook, as well as some help and reference sheets. The review pages are designed to be gentle and non-overwhelming. Some of them contain passages from real stories like *Heidi* and *The Velveteen Rabbit* to help students stretch their abilities and work with sentences that aren't created solely for the purpose of introducing grammar! The review passage are designed to be used three times a week (Monday, Wednesday, and Friday). They can be used at a poeginning or the end of the grammar lesson. It's totally up to you! Some students may not need the pew pages and the reward pages continually reinforce previous lessons to keep them fresh in students' minds.

How to Use This Teacher Manua

This teacher's manual contains copies of almost all the various pages, it has a loss pages, as well as teaching suggestions, extra ideas to expand concern, and extra ratables that applement the workbook.

wers & Gading:

Answers to the *Beole* manual (TM). You may cant to the PDF or the teacher's manual (TM). You may cant to the PDF or the teacher's manual on a computer or tablet to save paper. You can also use these traities training the pages for clarity. You may want to view the TM when you are assistant our student and can follow along without having to share his workbook.

Do a feel stressed if your sweent doesn't get everything or even a lot of things right! Guidance should be go le and stressed ou way your student to grow his confidence by being allowed to get things wrong. Let we will that make mistakes is an important part of learning. When he does get something "wrong," before providing the reject answer, you may want to say something like, "Hmmm, it looks like you didn't underline and anouns in this sentence. See if you can find it." If he still can't locate the incorrect or unmarked item (or whatever you are helping him discover), help guide him to it. Then you can discuss why he may have missed the item. In my experience, self-correction is quite helpful. If he is trustworthy, you may want to give him access to the teacher's manual after you've looked at his first effort on a page. He can look at the correct answer(s) and fix his own work. There are no tests that accompany this workbook, but a good and quick "test" is to print out a page your student has already done and corrected. If he gets many of the items he missed correct the next time around, you know he's learning!

Grammar exercises sometime require students to really think things through, and some of the exercises may be challenging, especially the "real" passages from literature in the weekly review pages. Real literature is a bit harder to analyze compared to sentences manufactured for a workbook. That's why I included it! It allows students wrangle with a variety of writing styles that may call some of their understanding into question. Expect that your student will miss some things! Work through it together, if necessary.

I don't recommend you grade your student's pages with a typical grading scale, but this decision is totally up to you. My personal philosophy has always been to help my children master the material they studied rather than teaching to "pass a test" or to just get a "good" grade. That approach means moving a lot of matakes at first and then correcting them, until the content is understood. It's not about obtaining a special grade and moving on. It's about understanding everything before moving on! That might meanly and tuck on a certain concept for a while. I don't believe there's anything wrong with that! Feel free to the your time and look for content online or at your local library to shore up the areas four student is having dinary to tackle a specific concept. You know your student and your situation has a Your knowledge will help ou make your own decisions about the philosophy you use for teaching on the reads you to obtain.

Extra L'eas

On some of the answer pages, I include extra idea. The ideas are ptional and are intended for your student to accomplish with your being if there is a rect in auction, you can decide if these are things your student can do by himself with your some issue, a sistence of the need more direct assistance. A 2nd grader will probably need help looking up Latin to sand to the lyou to totally direct a conversation about them with him. A 6th grader might be able to get the aformation rom a library book and can discuss it with you after reading the book him and to you to do to be what's appropriate for your student's age and abilities.

Some of the extra idea. ke consists appages of a book and throw them into "real life." Sometimes this is the best way to learn! A readent may not care to learn about capitalizing proper nouns on a workbook page at sent him to a recurrent to look at menu items, and he may retain the lesson with minimum effort are plenty of enthusiasm! He hay have forgotten a workbook page by the following week, but the trip to the requirant of a school time may be a happy lifetime memory. Be creative with your own ideas to help your study. We his lessons

In some of the "extra deas", I suggest using books on your home shelves to find sentences to analyze. Try to mix up the types of books your student uses. It's an extra bonus to use books from his other studies like history, science, and even math!

Some of the extra ideas have an accompanying printable. These are optional.

I sometimes mention copywork, dictation, and narration in the extra ideas. When you give your student copywork, you should instruct him to copy the selected sentences or passage of writing exactly as its written.

He should pay close attention to all of the capitalization, spelling, and punctuation. In my opinion, copywork is an excellent way for a child to learn grammar, punctuation, vocabulary, spelling, various writing styles, paragraph form, and more!

Dictation is where you read from a text out loud and your student writes down what you are reading, word for word. Once the entire passage is written down, your student can check the original text and correct any mistakes he may have made.

Narration is when your student retells (or tells) something in his own words.

There are some excellent articles on copywork, dictation, and narration online. If y pren't factor with these terms and ways of teaching, I highly suggest you look them up!

Language Arts Curric lum:

I've also created a language arts curriculum that includes amma. a spine Jκ, along with lots WUIJ . of other terrific books, activities, videos, games, and m – so your inguage arts Guest dent can Hollow-style! The schedule features a multitude of a prful book nline games and activities, videos, an optional writing unit, and more - to help engine even ct learners and make learning language arts (and grammar) much more engaging ai ningful a traditional grammar and language arts workbook. Check it out via our Guest Hollow tp://guc ollow.com/store/

Thank you!

Lastly, our Guest Hollow Team really an exciates y rchase of *Beowulf's Grammar* and the *Beowulf's Grammar* and t

We hor njoy your with Beowulf's Grammar!

Sir grely, Jennifer Guest and the Guest Hollow Team



Please consider leaving a review at the Beowulf's Grammar page located at our store:

http://guesthollow.com/store/

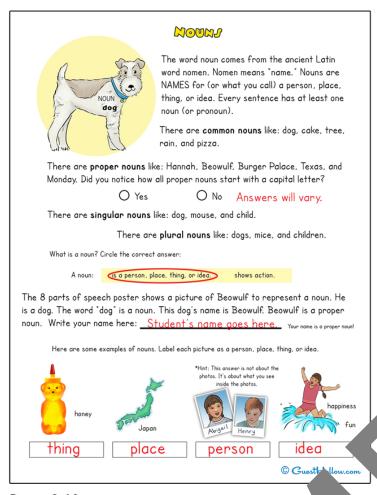
33-Week Schedule

The following schedule is optional. You may use Beowulf's Grammar at your own pace. Take into scount your student's age, needs, and schoolwork load to determine the pacing. Consider this schedule as template you can use as-is, alter, or ignore completely!

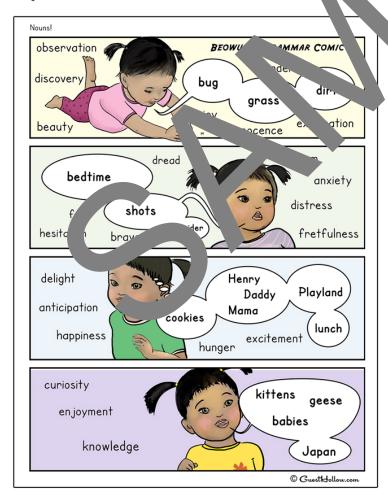
Students in middle school (or older) who are brushing up on grammar or building a git mar foundation from scratch can possibly do Beowulf's Grammar in one semester or less.

Week 1					
Topics: introduction to grammar, 4 types of nouns					
	Day 1	Day 2	Day 3	v 4	ay 5
Workbook	p. 1-6	p. 7	p, c	p. 12	
Workbook activity	p. 5-6 Make Beowulf and his			p. 1. Nov	
	box			and sort	
Review Sheets					
Teacher's Guide	p. 8 Each Language Has Its Own Grammar printable	p. 4-7 F Picture v. h Words printables	p. Story of How vulf 'earned ead eable		

Week 2						
Topics: common and soper nouns, ident. a nouns in the environment, spelling plural nouns						
	1	Day 2	Day 3	Day 4	Day 5	
Workbook	p. 14	າ 15-16	p. 17-18	p. 19-20		
Workbook	p. 1 ommor	Noun				
activity	and per	treasure hunt				
	noun s	with cards and				
		treasure chest				
F rew Sheets	∵′≏ek 2 N day		Week 2		Week 2 Friday	
			Wednesday			
Te aide				p. 14 Family		
				Tree Chart		
				printable		



Pages 9-10



p. 9 Extra ideas:

To introduce the idea of a proper noun, you may want to go "out to lunch" to a restaurant. Point out the name of the establishment and notice how which letters are capitalized. Look for instances to point out proper nouns (names of menu items, etc.). This will be a much more memorable lesson than a typical worksheet page! If you don't have access to a real restaurant, make a pretend one. Let your student make signs for it, etc.

Look for examples of different types of nouns in other lessons. You can do some distantion and copywork by using passages in your other sons that for a ture proper nouns.

Reading - Show how titles a capitalized. Show how the smaller words in a bount of the net (unless hey come at the beginning or end).

Science Show how some word e c alized like names of specific pimals, etc. See how po of some names are capitalized a ome are not (dog breeds, etc.).

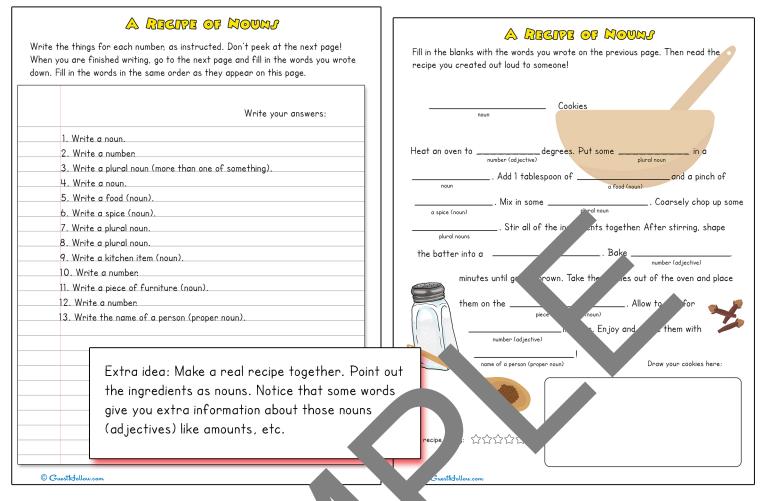
What apple and courses / civilizations are you studying ht now into now the names are capitalize as you come cross them.

Account student what he notices about the words on this page occuss them. What's the same? What's different? Ask him o replace some of the words with his own words that are similar (names, things, places, etc.). Make sure his words are all nouns. This would be a good time to discuss synonyms.

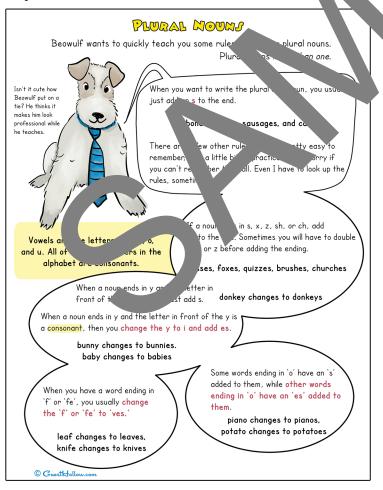
Game suggestion: Play "I spy". Pick an item (noun) in the room. Say, "I spy with my little eye something that is..." Use words to describe it (red, large, tiny, etc.). As your student guesses use the words "warm, hot, cold, ice cold, etc." to describe whether his guessed item is close to the item you picked or far away from it. Make sure he understands that he is guessing a thing, which is a noun.

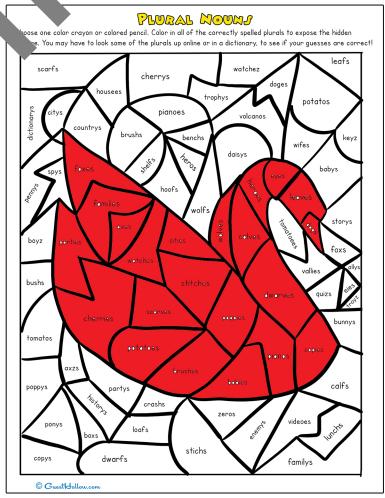
After the game, let him know that you've been using adjectives to describe the item(s) and that adjectives modify (describe or go with) nouns.

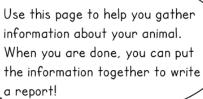
Once he has finished the unit on nouns, you should go back and see if he can pick out the different types of nouns on the page (common, proper, persons, places, things, and ideas). Notice how all the words outside the speech bubbles are abstract (idea) nouns. These are some of the hardest nouns for younger students to identify. Look for examples in your student's literature assignments or other books to reinforce them and to introduce new vocabulary.



Pages 17-20







ANIMAL REPORT Help Sheet

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The animal I chose to write about:

What does it look like? (color, body for rures, boght, etc.)

,	Where in the world does it live?
	What is its habitat?
	What does it eat?
	How does it get its to te
	What are its pr describing the ors/enemies?
	to the state of its babies?
	Other interesting facts:
	J